Academy of Television Arts & Sciences 67th Primetime Emmy Award Nominations

Tim Atzinger ’95, Editor
Picture Editing for Reality Programming – Survivor

Michael Baber ’93, Music Editor
Sound Editing for a Series – Black Sails: “XVIII”
Sound Editing for a Series – The Walking Dead: “Conquer”

Andrea Bailey ’95, Editor
Picture Editing for Reality Programming – Project Runway: “Finale, Part 2”

Darryl Bates ’80, Editor
Multi-Camera Picture Editing for a Comedy Series – 2 Broke Girls: “And the Move-In Meltdown”

Jim Bedford ’82, Editor
Picture Editing for Reality Programming – Project Runway: “Finale, Part 2”

Bruce Broughton ’67, Composer
Outstanding Original Main Title Theme Music – Texas Rising

Joshua Donen ’79, Executive Producer
Drama Series – House of Cards

Matt Enlow ’04, Producer
Special Class Short Format Live Action Entertainment Program – Key & Peele Presents Van and Mike: The Ascension

Tim Farrell ’02, Sound Designer
Sound Editing for a Series – The Walking Dead: “Conquer”

Peter Gould ’90, Executive Producer
Drama Series – Better Call Saul

Jonathan Iglia ’05, Producer
Drama Series – Mad Men

Garrett Immel ’91, Prosthetic Designer
Prosthetic Makeup for a Series, Limited Series, Movie or Special – The Walking Dead

Erin Levy ’05, Producer
Drama Series – Mad Men

Alice Mathias ’11, Producer
Variety Sketch Series – *Portlandia*

**Bear McCreary ’02, Composer**  
Outstanding Music Composition for a Series (Original Dramatic Score) – *Outlander*

**Paul C. Nielsen ’97, Editor**  
Picture Editing for Reality Programming – *The Amazing Race*

**Marcy Patterson ’02, Producer**  
Drama Series – *Mad Men*

**Cody Shelton ’02, Senior Producer**  
*Structured Reality Program – Undercover Boss*

**Marc Smerling, Producer/Director of Photography**  
Documentary or Nonfiction Series – *The Jinx: The Life and Deaths of Robert Durst*  
Cinematography for Nonfiction Programming – *The Jinx: The Life and Deaths of Robert Durst*

**Duncan Thum ’06, GCRT ’13, Composer**  
Outstanding Music Composition For A Series (Original Dramatic Score) – *Chef’s Table*

**Joseph Tsai ’02, Foley Editor**  
Sound Editing for a Series – *The Walking Dead: “Conquer”*

**Luyen Vu ’02, Editor**  
Single-Camera Picture Editing for a Limited Series or Movie – *American Crime: “Episode 1”*

**Matthew Weiner MFA ’90, Executive Producer/Writer**  
Drama Series – *Mad Men*  
Writing for a Drama Series – *Mad Men: “Lost Horizon”*  
Writing for a Drama Series – *Mad Men: “Person to Person”*

**Laura Ziskin ’73, Executive Producer**  
Documentary or Nonfiction Series – *Cancer: The Emperor of All Maladies*