Laurie Frick: Sleep Patterns
February 12, 2011 through April 2, 2011

Opening Reception:
Saturday, February 12, 2011 / 6:00 – 8:00 PM

“There is a thin line between art and neuroscience” – Laurie Frick

( Los Angeles ) - Edward Cella Art + Architecture announces a solo exhibition of new work by Los Angeles native artist Laurie Frick. Entitled Sleep Patterns, each of Frick’s wall-based works and a site specific installation, represent the resonant rhythms of the neural paths of the human mind. Using scientific tools to measure these, Frick desires to visually present our biological nature through a unique language of pattern. This is Frick’s debut exhibit with Edward Cella Art + Architecture, as well as her first on the West Coast.

Frick’s recent works are conceived from five years of daily activity charts captured in ten minute intervals over twenty-four hours from a colleague’s self quantified sleep patterns, along with her own nightly EEG sleep data collected over a period of one hundred nights. Using these data streams, Frick looks for inherently familiar proportions found in each, and it is through these common patterns that Frick begins to represent human time as fragments. Based in neuroscience, each piece is an experiment with the way the mind interprets and processes familiar daily experiences.

Recording and mirroring these natural patterns found in human waking and sleeping activities, Frick constructs three dimensional sculpture-like works and installations. Comprised of reclaimed materials like antique boxes and distressed woods, Frick composes pictorial panels assembled in a parquetry-like fashion. Like scientific experiments in progress, these immersive wall based artworks record and document the proportions of the mind through a vocabulary of color, textures, light and shadow. Each work tempts the viewer to decode the underlying relationships and rhythms that physically and visually enhance our understanding of these complex operations that are the core of human existence and experience.

Born and raised in Los Angeles, Frick now resides in Austin, TX and part-time in New York City. She completed an MFA from the New York Studio School in 2007. Formerly an executive in high-technology, she also holds an MBA from the University of Southern California. She has been awarded fellowships and residencies at Yaddo, The Bemis Center for Contemporary Art, The American Academy in Rome, McColl Center for Visual Art, Djerassi and the Headlands Center for the Arts. She has exhibited at the Robert Steele Gallery in New York, and serves as Associate Publisher for Artcritical.com.

EXHIBITION PROGRAMS

In Conversation: Stephen Nowlin and Laurie Frick

Saturday, February 26, 2011 / 4:00 - 6:00 PM
6018 Wilshire Blvd, Los Angeles

Join Stephen Nowlin, known internationally for his ongoing explorations into the relationship between art and science as he
leads a conversation with artist Laurie Frick about insights into the human mind, thought patterns and art. Neuroscience is increasingly in the news and creeping into art and popular culture, how does this change how we scrutinize ourselves?

Stephen Nowlin is Director of the Alyce de Roulet Williamson Gallery at Art Center College of Design and is currently serving as president on the Pasadena Arts Council. Nowlin is known internationally for his commitment to ongoing explorations into the relationship between art and science through his numerous exhibitions that intersect the two. He has been curating exhibitions and organizing interdisciplinary collaborations in Pasadena for over 30 years.

Convergence: Art, Memory and Science in the work of Deborah Aschheim, Laurie Frick, and George Legrady

Saturday, March 26, 2011 / 4:00 - 6:00 PM
6018 Wilshire Blvd., Los Angeles

Join artists Deborah Aschheim, George Legrady and Laurie Frick for an overview of selected recent projects which set the stage for an engaging dialog about the function of artistic inquiry within the cognitive sciences including the roles of personal experience, data collection, and research.

Deborah Aschheim is a Los Angeles based artist whose work deals with memory, place and ideas about the future. Her work bridges the gap between art and science by exploring visual interpretations of nostalgia and memory lost. She is currently the 2009-2011 Hellman visiting artist at the UC San Francisco Memory and Aging Clinic in San Francisco and was recipient of 2003 City of Los Angeles (COLA) Individual Artist fellowship. She has received grants from the city of Los Angeles, the city of Pasadena, and The Durfee Foundation among others. Aschheim lives and works in Los Angeles and shows nationally.

George Legrady is an artist in the field of interactive media arts and professor at UC Santa Barbara. A pioneer in embracing computers with his artistic work, projects like "Pockets Full of Memories" and "Making Visible the Invisible" at the Rem Koolhaas designed Seattle Public Library have made him a reference in the field. He has received awards from the Creative Capital Foundation, the Daniel Langlois Foundation for the Arts, Science and Technology, the National Endowment for the Arts, the National Science Foundation, and the Ars Electronica Festival.

THE PROGRAMS ARE FREE AND OPEN TO THE PUBLIC
Seating is limited. To reserve please call 323.525.0053

Image:
The Language of Sleep (Detail), 2010, wood pieces from found eyeglass trays, cut and adhered to 6 aluminum composite panels and individual cut boxes placed on floor, 72 x 96 x 2 in.